



Grace Lardner

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Height: 5'5
Hair: Black
Vocal Range: Mezzo Soprano

THEATRE

<i>The Moors</i>	Agatha	Britt Berke	Adelphi PAC
<i>Mr. Burns: A Post Electric Play</i>	Jenny/Homer	Aileen McGroddy	Adelphi PAC
<i>A Taste of Shakespeare</i>	Olivia/Maria/Titania/Helena	Frankie Diciaccio	Adelphi PAC
<i>Men on Boats</i>	John Wesley Powell	Lauren DeLeon	Adelphi PAC
<i>Melancholy Play</i>	Joan	Shoshanah Tarkow	Adelphi PAC
<i>This is Our Youth</i>	Jessica	Emily Shain	Adelphi PAC
<i>Antigone</i>	Coryphaeus	Matthew Pezzulich	Adelphi PAC
<i>The Wolves</i>	#13	Margaret Lally	Adelphi PAC

Internships

Pendragon Theatre Producing & Administrative Intern
NYTW Adelphi Summer Residency Senior Intern (23' and 24')

Training/Workshops/Related Experience

Adelphi University, B.F.A. in Acting

- Megan Lohne (Auditioning), John McDermott (History & Application), Ray Rodriguez (Theatre Movement & Combat), Emily Shain (Psychological Acting), Frankie Diciaccio (Chekhov), James Joseph O'Neill (Theatre History & Diction), Amanda Fiorentine (Ballet & Jazz), Felicia Lovaglio (Modern), Kerry Prep (Linklater Technique)

Workshop with Rebecca Weiss C.D.

Workshop with Erica Hart C.D.

Workshop with Susanne Scheel C.D.

Workshop with Claire Yenson C.D.

Workshop with Nathan Francis C.D.

PA on The Old Globe Theatre's workshop of *Regency Girls*

Asst. Stage Manager for New Light Theater Project's TRACKS at 59e59

Acting with Visceral Intention with Dr. Baron Kelly

Commedia dell'Arte Mask Workshop with Carine Montbertrand

Special Skills

Dialect (British, Southern, Irish, Russian), Instruments (Trombone and Basic Piano), Cheerleading experience (dance and basic tumbling), Scenic painting and building, Passed with recommendation in Unarmed Combat, Single Sword and Knife by the SAFD, Special FX makeup